

Biography

Andrew McNaughton is an Australian based multi-instrumentalist, composer, songwriter and teacher who has performed and recorded as a featured soloist in more than 20 countries

His performance experiences range from the World Expo in Hanover, Gorky Park in Moscow and the International Trumpet Guild in New York to the Goethe Institute in Kazakhstan and the Edinburgh Royal Military Tattoo in Sydney, as well as venues from Norway to Italy including Porgy and Bess in Vienna, A-Trane in Berlin, Pod Filarmi in Poland and the Unterfahrt in Munich.

He has also played numerous stage shows in Australia and Germany including *Dirty Dancing*, *High Society*, *Singin' in the Rain*, *Chicago*, *The Boy from Oz*, *Annie*, *A Chorus Line*, *South Pacific*, *How to Succeed in Business Without Really Trying*, *42nd Street*, *Frankie and Johnnie* and *Big River* with such companies as the Queensland Performing Arts Centre, Australian Ballet, Victorian State Theatre, Sydney Dance Company and Orchester des Münchner Musicaltheaters.

He is a passionate composer, arranger, songwriter and sound designer and highlights include commissions and performances of his work for the Australasian Clarinet and Saxophone Conference (Brisbane); Das Sinfonische Blasorchester des MON, Luz Amoi, and Unterbibberger Hofmusik (Germany), El Tanbura (Egypt), the International Trumpet Guild (New York), Musica Viva Australia, and the Royal Australian Air Force, among others. He has also written for theatre productions such as *Gloria* (Queensland Theatre Company), *The Daylight Atheist* and *Hinterland* (both for Melbourne Theatre Company) and *Ruby Moon* (Playbox Theatre Company).

He has taught trumpet, jazz theory, improvisation, composition, musicianship, aural training and song writing at various tertiary institutions in Australia, and is currently a sessional staff member at the Jazz Music Institute (JMI) as well as the Jazz Trumpet Teacher, a Chief Practical Study Instructor (improvisation, composition, songwriting) and an Instrumental Ensemble Director at the Queensland Conservatorium of Music, Griffith University. He has recently taken up the position of Musical Director for the Ipswich City Big Band.

Reviews

“Australian Andrew McNaughton has become over the years one of my favorite of the young trumpet players on the scene. I wish he lived in the USA so we could hear him more often.” Bobby Shew

“...an actively radiant trumpet tone with hundreds of brilliant ideas”

Michael Lutzeier, Artbop

“An extended improvised solo by composer and lead trumpet Andrew McNaughton was mellow at times and then soared with control.”

International Trumpet Guild

“...he is a guarantor of inventiveness and the joy of playing”

Bayreuth Jazz Association (Jazzforum Bayreuth e.V.)

*“Andrew McNaughton enjoys a worldwide reputation as trumpeter, composer and teacher. His wonderfully imaginative playing was also heard to great effect in some of his own compositions, especially *The Blessing* and the samba rhythms of *Doggou*.” Peter Donnelly, Hobart Mercury*

“... his interludes carry a breath of genius. Blindingly bright comet trails flow seamlessly into squeezed, gritty growls and only seconds later, end in whispering statements full of minimalist beauty.”

Reinhard Köchl, Danube courier

“Andrew McNaughton is one of the biggest talents from the far away Australia he counts as another flagship of Australian jazz.”

Unterbiberger Hofmusik

“Andrew McNaughton’s musical arrangements, based on the Garland originals, managed to make the six-piece combo sound much bigger, particularly with McNaughton’s terrific solo trumpet work.”

Peter Pinne, Stage Whispers

“ ... musical director Andrew McNaughton's six-piece live ensemble is genuinely hot.”

Martin Buzacott, The Australian

CURRICULUM VITAE - ANDREW MCNAUGHTON 2017

Personal Details

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Qualifications

MMusPerf (by Research), Victorian College of the Arts, University of Melbourne, 2011.
GradDipEd (Senior Years), Queensland University of Technology (underway).

Professional Experience Summary

- Musical Director, multi-instrumentalist, vocalist, songwriter, composer, arranger, and sound designer with more than 25 years experience in more than 20 countries.
- Featured soloist with performances throughout Europe, Australia and Asia.
- Commissioned for original compositions, arrangements and sound design for a wide range of projects, ensembles and settings.
- Tertiary teaching experience throughout Australia in trumpet, music theory, improvisation, composition, songwriting, aural training and ensemble direction.

Current Position(s)

- Queensland Conservatorium of Music, Griffith University: Instrumental Ensemble Director, Jazz Composition Lecturer, Jazz Trumpet Teacher, Chief Practical Study Instructor (Improvisation).
- Jazz Music Institute, Brisbane: Music Technology Lecturer (Sibelius), Ensemble Director.
- Musical Director, Ipswich City Big Band.

Recent Previous Positions

- Musical Director, *More than a Boy* (Wonderland Festival, Brisbane Powerhouse), 2016.
- Musical Director, Composer and Lyricist for *State of Origin, the Musical* (development), 2015.
- Musical Director, Composer and musician for *Gloria* (Queensland Theatre Company), 2014.
- Musical Director and Sound Designer for *Bombshells* (HIT Productions, 2014 Australian Tour).
- Musical Director, Arranger, Musician for *End of the Rainbow* (QTC & QPAC, 2013)
- Musical Director of the Royal Australian Air Force (R.A.A.F) Jazz Sextet, 2006-2011

Teaching Experience

- 2016 -2017 Jazz Music Institute, Brisbane
Music Technology Lecturer (Sibelius)
Ensemble Director
- 2011- 2017 Queensland Conservatorium of Music, Griffith University
Jazz Composition Lecturer
Jazz Trumpet Teacher
Chief Practical Study Instructor (Improvisation).
Instrumental Ensemble Director
- 2010 Melbourne School Bands Festival
Jazz ensemble section adjudication and jazz tutorials.
- 2010 Elder Conservatorium Of Music, University Of Adelaide
Jazz Trumpet Teacher
- 2007 The Island Brass Academy (Hobart)
Master-classes (jazz theory and improvisation).
- 2005 Jazzworx Music Institute (TAFE), Brisbane
Jazz materials, jazz theory, improvisation and trumpet tuition.
- 2004 Elder Conservatorium Of Music, University Of Adelaide
Master-classes (jazz theory and improvisation), trumpet tuition
- 2004 Caulfield Grammar School, Melbourne
Relief teaching, big band director, concert band director (x 2), trumpet tuition
and group lessons
- 2000-2001 University Of Southern Queensland
Trumpet Teacher.
- 1999-2000 Queensland University Of Technology
Aural training (contemporary), improvisation (practical), brass master-classes and
trumpet tutor.
- 1999-2000 Queensland Conservatorium Of Music, Griffith University
Trumpet tuition, jazz trumpet tuition, jazz materials and improvisation master
classes.
- 1993 St Joseph's Nudgee College, Queensland
Trumpet tuition, jazz band director and Jazz piano tuition.
- 1992-2017 Private students in Australia and Germany
Trumpet tuition, piano tuition, music technologies tuition, jazz
theory/improvisation, and songwriting.

Discography as a Featured Soloist

2016	<i>Listen Up Australia, Volume I: Featuring the Top Ten Songwriters in Australia</i>
2010	<i>The Life Electric: Pat Farrell</i>
2009	<i>Made in Germany: Unterbibberger Hofmusik</i>
2008	<i>Armistice, a Jazz Reflection: Air Force Jazz Sextet</i>
2004	<i>Growing Up: Mark Ham</i>
2004	<i>Leverage: Glenn Cannon</i>
2002	<i>Gleichmut: Michael Lutzeier's Artbop</i>
2002	<i>Motion Club: Mariette Radtke</i>
2002	<i>Die Vierte: Unterbibberger Hofmusik</i>
2001	<i>The Instigator: Rick Keller Quintet</i>
2000	<i>Sex Music: Rob Harvey</i>
1998	<i>Best of Swing: The Harald Rüschenbaum Jazz Orchestra</i>
1998	<i>Birdland and Altes Kino: Franz Dannerbauer's Music Liberation Unit</i>
1997	<i>Brilliant Creatures: Brilliant Creatures</i>
1997	<i>Good Bait: Good Bait</i>
1994	<i>Attitude Tell it to Me Straight: Ausmusic</i>
1993	<i>Volume Two, Usher Plays Monk: Jeff Usher's Jazz Unit</i>
1991	<i>Volume One: Jeff Usher's Jazz Unit</i>

Composing, Arranging, Songwriting and Sound Design

2016	Commissioned by Unterbibberger Hofmusik (World Music octet, Germany) <i>Biberger Baje Re</i> with Amith Nadig (India) <i>Friends of Bambouty</i> with El Tanbura (Egypt) <i>Arabiberg</i> with El Tanbura (Egypt)
2016	<i>Bavarabica</i> for MON Blasorchester, Luz Amoi and Unterbibberger Hofmusik (Berlin performance, 2018)
2016	<i>More than a Boy</i> (Brisbane Powerhouse, Wonderland Festival) Composer, Arranger and Musical Director
2015	<i>State of Origin, the Musical</i> (development) Songwriter, Lyricist, Composer and Orchestrator
2015	<i>Perception & Reality</i> for Best of Brass (brass quintet)
2014	<i>Bombshells</i> (Hit Productions) Musical Director, Music Supervisor and Sound Designer
2014	<i>Gloria</i> (Queensland Theatre Company) Songwriter, Composer and Sound Designer
2014	<i>Driefacher</i> for Best of Brass and Musica Viva Australia
2013	<i>End of the Rainbow</i> (Queensland Theatre Company & Queensland Performing Arts Centre) Musical Director and Arranger.

2006-2011	Air Force Jazz Ensemble Original compositions and arrangements for jazz sextet, septet and big band
2005	DeNeille Thomson Arrangements for 10-piece band and voice
2004	<i>The Daylight Atheist</i> (Melbourne Theatre Company) Composer and Sound Designer
2004	<i>Hinterland</i> (Melbourne Theatre Company) Composer and Sound Designer
2003	<i>Ruby Moon</i> (Playbox Theatre Company) Composer.
2003	<i>Vocool and Growing Up</i> Original compositions and arrangements for voice, jazz sextet, brass quintet and string quartet
2003	R.A.A.F. Arrangements for 12 piece “big band” and voice.
2003	Perfect Five (Jazz quintet European tour) Original compositions.
2002	<i>Claudia's Shadow</i> (Short Film) Original score.
2002	Commission for the International Clarinet Convention <i>To Di For</i> : Bass clarinet + trio..
2000	<i>The Girl from Iwogema</i> (International trumpet Guild)
1990-2001	Good Bait Jazz Quartet Original compositions.
1992-1998	Brilliant Creatures (six piece jazz/funk band) Original compositions.

Performance Experience

- Shirley Bassey, Mary Wilson & the Supremes, The Four Tops, Gene Pitney, the Al Porcino Big Band, the Dusko Goykovich Big Band, Claudio Roditi and Conexion Latina and others.
- Australian Art Orchestra, Queensland Philharmonic Orchestra, Queensland Pops Orchestra, Australian Ballet, Victorian State Theatre, Sydney Dance Company, Orchester des Münchner Musicaltheaters.
- Professional theatre credits in Australia and Germany include *Women in Voice*, *Dirty Dancing*, *High Society*, *Singin' in the Rain*, *Chicago*, *The Boy from Oz*, *Annie*, *A Chorus Line*, *South Pacific*, *How to Succeed in Business Without Really Trying*, *42nd Street*, *Frankie and Johnnie* and *Big River*.
- Performances locations include Jupiter's Casino, Gold Coast, Australia (principal trumpet 1995-96), World Expo in Hannover (2000), International Trumpet Guild in New York, Kazakhstan Goethe Institute, Edinburgh Royal Military Tattoo, and venues from Norway to Italy including *Porgy and Bess* in Vienna, *A-Trane* in Berlin, *Pod Filarmi* in Poland and the *Unterfahrt* in Munich.

Awards and Nominations

- 2017 Finalists shortlist (BALLAD), Australian Songwriters Association Songwriting Contest
- 2016 Finalists shortlist (OPEN), Australian Songwriters Association Songwriting Contest
- 2016 Finalists shortlist (BALLAD), Australian Songwriters Association Songwriting Contest
- 2016 Finalist (SINGER-SONGWRITER), UK Songwriting Contest
- 2016 Grand Finalist (Top 10), Listen Up Australia Songwriting Competition Festival
- 2015 Honourable Mention, SongDoor International Songwriting Competition
- 2014 Finalists shortlist (POP), Australian Songwriters Association Songwriting Contest
- 2013 Semifinalist, Song of the Year Songwriting Contest
- 2013 Semifinalist, UK Songwriting Contest.
- 2011 Australian Postgraduate Award, Full Scholarship
- 2006 Dux of Royal Australian Air Force Recruit Course 19B/06
- 2003 Finalist, National Jazz Awards, Wangaratta
- 2002 Music Council of Australia/Freedman Foundation Jazz Fellowship Nomination
- 1996 Finalist, National Jazz Awards, Wangaratta
- 1992 Rick May Memorial Jazz Prize Winner
- 1992 University of Queensland Brass Prize Winner

Referees

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