

CURRICULUM VITAE - ANDREW MCNAUGHTON 2022

Personal Details

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Qualifications

Master of Music Performance (by Research), Victorian College of the Arts, University of Melbourne.
Graduate Diploma in Education (Senior Years) with Distinction, Queensland University of Technology.

Professional Experience Summary

- Featured soloist with performances throughout Europe, Australia and Asia.
- Primary, Secondary and Tertiary teaching experience throughout Australia in trumpet and brass, jazz piano, music theory, improvisation, composition, songwriting, aural training and ensemble direction.
- Composer, Lyricist, Songwriter, Arranger, Musical Director, and Multi-instrumentalist with more than 30 years' experience in more than 20 countries.
- Commissioned for original compositions, arrangements and sound design for a wide range of projects, ensembles and settings.

Current Position(s)

- Queensland Conservatorium of Music, Griffith University
 - Chief Practical Study Instructor
 - Instrumental Ensemble Director/Mentor
 - Young Conservatorium Jazz Combo Director
- Jazz Music Institute
 - Instrumental Ensemble Director/Mentor
 - Music Technology Lecturer (Sibelius/MuseScore/MIDI/DAW integration)

Recent Previous Positions

- Jazz Composition Lecturer, Queensland Conservatorium of Music, Griffith University, 2017-20
- Instrumental Music Teacher and Ensemble Director, QASMT, 2019-20
- Instrumental Music Teacher and Ensemble Director, Westside Christian College, 2020
- Composer/Lyricist, *Danny Fisher* (musical commissioned by Queensland Performing Arts Centre), 2019
- Musical Director, Ipswich City Big Band, 2017-19.
- Composer/ Musical Director, *More than a Boy* (Wonderland Festival, Brisbane Powerhouse), 2016
- Composer/Lyricist and Musical Director, *State of Origin, the Musical* (development), 2015.
- Composer/ Musical Director, and Musician for *Gloria* (Queensland Theatre Company), 2014.
- Sound Designer and Musical Director for *Bombshells* (HIT Productions, 2014 Australian Tour).
- Musical Director, Arranger, and Musician for *End of the Rainbow* (QTC & QPAC, 2013)

Teaching Experience

- 2011-2022 Queensland Conservatorium of Music, Griffith University
Jazz Composition Lecturer
Jazz Trumpet Teacher
Practical Study Instructor (Jazz Piano, Improvisation, Composition, Song Writing).
Instrumental Ensemble Director
- 2016-2022 Jazz Music Institute
Ensemble Director/Mentor
Music Technology Lecturer
- 2019-2022 Macgregor Music Retreat, USQ Artworx
Instrumental Tuition (brass and woodwind)
Improvisation
Songwriting, Composition and Arranging
Ensemble Direction
- 2019-2020 Queensland Academy for Science Mathematics and Technology (QASMT)
Instrumental Music Teacher (brass, woodwind, percussion)
Ensemble Director (Concert Band, Percussion Ensembles, Big Band)
- 2020 Westside Christian College
Instrumental Music Teacher (all brass, Primary and Secondary campuses)
- 2020 State Honours Ensemble Queensland (SHEP)
Big Band Conductor
- 2018 Goethe Musiklabor Ulan Bator, Mongolia
Workshops/Masterclasses
Ensemble Direction
Harmony/Theory Classes
Instrumental tuition
- 2010 Melbourne School Bands Festival
Jazz ensemble section adjudication and jazz tutorials.
- 2010 Elder Conservatorium of Music, University of Adelaide
Jazz Trumpet Teacher
- 2007 The Island Brass Academy (Hobart)
Masterclasses (jazz theory and improvisation).
- 2005 Jazzworx Music Institute (TAFE), Brisbane
Jazz materials, jazz theory, improvisation and trumpet tuition.
- 2004 Elder Conservatorium of Music, University of Adelaide
Masterclasses (jazz theory and improvisation), trumpet tuition
- 2004 Caulfield Grammar School, Melbourne
Relief teaching, big band director, concert band director (x 2), trumpet tuition and group lessons
- 2000-2001 University of Southern Queensland
Trumpet Teacher.
- 1999-2000 Queensland University of Technology
Aural training (contemporary), improvisation, brass masterclasses and trumpet tutor.

1999-2000	Queensland Conservatorium of Music, Griffith University Trumpet tuition, jazz trumpet tuition, jazz materials and improvisation master classes.
1993	St Joseph's Nudgee College, Queensland Trumpet tuition, jazz band director and Jazz piano tuition.
1992-2022	Private tuition in trumpet, piano, music technologies, music theory, improvisation, composition, and songwriting.

Composing, Arranging, Songwriting and Sound Design

2021	<i>Gutes Neues Ja oder Nicht?</i> Commissioned by Unterbiberger Hofmusik (World Music Ensemble, Germany)
2019-2021	<i>Danny Fisher, the Musical</i> Composer / Lyricist in collaboration with playwright, Matthew Ryan (commissioned by the Queensland Performing Arts Centre)
2018	Armistice, Queensland Performing Arts Trust/Queensland Performing Arts Centre <i>Don't Sweetheart Me</i> for Big Band and Vocal
2016	<i>Biberger Baje Re</i> with Amith Nadig (India) <i>Friends of Bambouty</i> with El Tanbura (Egypt) <i>Arabiberg</i> with El Tanbura (Egypt) All commissioned by Unterbiberger Hofmusik
2016	<i>Bavarabica</i> for MON Blasorchester, Luz Amoi and Unterbiberger Hofmusik (Konzerthaus Berlin Performance , January 2018)
2016	<i>More than a Boy</i> (Brisbane Powerhouse, Wonderland Festival) Composer, Lyricist, Arranger and Musical Director in collaboration with Tom Oliver
2015	<i>State of Origin, the Musical</i> (development) Songwriter, Lyricist, and Composer In collaboration with writer, Hugh Lunn & director David Bell
2015	<i>Perception & Reality</i> for Best of Brass (brass quintet)
2014	<i>Bombshells</i> (Hit Productions) Musical Director, Music Supervisor and Sound Designer
2014	<i>Gloria</i> (Queensland Theatre Company) Songwriter, Composer and Sound Designer
2014	<i>Driefacher</i> for Best of Brass and Musica Viva Australia
2013	<i>End of the Rainbow</i> (Queensland Theatre Company & Queensland Performing Arts Centre); Musical Director and Arranger (reused for State Theatre Company, SA, 2019)
2006-2011	Royal Australian Air Force Jazz Ensemble Original compositions and arrangements for jazz sextet, septet and big band
2005	DeNeille Thomson Arrangements for 10-piece band and voice
2004	<i>The Daylight Atheist</i> (Melbourne Theatre Company) Composer and Sound Designer
2004	<i>Hinterland</i> (Melbourne Theatre Company) Composer and Sound Designer

- 2003 *Ruby Moon* (Playbox Theatre Company)
Composer.
- 2003 *Vocool and Growing Up*
Original compositions and arrangements for voice, jazz sextet, brass quintet and string quartet
- 2003 R.A.A.F.
Arrangements for 12 piece “big band” and voice.
- 2003 Perfect Five (Jazz quintet European tour)
Original compositions.
- 2002 *Claudia’s Shadow* (Short Film)
Original score.
- 2002 Commission for the International Clarinet Convention
To Di For. Bass clarinet + trio.
- 2000 *The Girl from Iwogema* (International trumpet Guild)
- 1990-2001 Good Bait Jazz Quartet
Original compositions.
- 1992-1998 Brilliant Creatures (six piece jazz/funk band)
Original compositions.

Discography as a Featured Soloist

- 2016 *Listen Up Australia, Volume I: Featuring the Top Ten Songwriters in Australia*
- 2010 *The Life Electric*: Pat Farrell
- 2009 *Made in Germany*: Unterbibberger Hofmusik
- 2008 *Armistice, a Jazz Reflection*: Air Force Jazz Sextet
- 2004 *Growing Up*: Mark Ham
- 2004 *Leverage*: Glenn Cannon
- 2002 *Gleichmut*: Michael Lutzeier’s Artbop
- 2002 *Motion Club*: Mariette Radtke
- 2002 *Die Vierte*: Unterbibberger Hofmusik
- 2001 *The Instigator*: Rick Keller Quintet
- 2000 *Sex Music*: Rob Harvey
- 1998 *Best of Swing*: The Harald Rüschenbaum Jazz Orchestra
- 1998 *Birdland and Altes Kino*: Franz Dannerbauer’s Music Liberation Unit
- 1997 *Brilliant Creatures*: Brilliant Creatures
- 1997 *Good Bait*: Good Bait
- 1994 *Attitude Tell it to Me Straight*: Ausmusic
- 1993 *Volume Two, Usher Plays Monk*: Jeff Usher’s Jazz Unit
- 1991 *Volume One*: Jeff Usher’s Jazz Unit

Awards and Nominations

- 2017 Finalists shortlist (BALLAD), Australian Songwriters Association Songwriting Contest
- 2016 Finalists shortlist (OPEN), Australian Songwriters Association Songwriting Contest

2016 Finalists shortlist (BALLAD), Australian Songwriters Association Songwriting Contest
 2016 Finalist (SINGER-SONGWRITER), UK Songwriting Contest
 2016 Grand Finalist (Top 10), Listen Up Australia Songwriting Competition Festival
 2015 Honourable Mention, SongDoor International Songwriting Competition
 2014 Finalists shortlist (POP), Australian Songwriters Association Songwriting Contest
 2013 Semifinalist, Song of the Year Songwriting Contest
 2013 Semifinalist, UK Songwriting Contest.
 2011 Australian Postgraduate Award, Full Scholarship
 2006 Dux of Royal Australian Air Force Recruit Course 19B/06
 2003 Finalist, National Jazz Awards, Wangaratta
 2002 Music Council of Australia/Freedman Foundation Jazz Fellowship Nomination
 1996 Finalist, National Jazz Awards, Wangaratta
 1992 Rick May Memorial Jazz Prize Winner
 1992 University of Queensland Brass Prize Winner

Other Performance Experience

- Shirley Bassey, Mary Wilson & the Supremes, The Four Tops, Gene Pitney, the Al Porcino Big Band, the Dusko Goykovich Big Band, Claudio Roditi and Conexion Latina and others.
- Australian Art Orchestra, Queensland Philharmonic Orchestra, Queensland Pops Orchestra, Australian Ballet, Victorian State Theatre, Sydney Dance Company, Orchester des Münchner Musicaltheaters.
- Professional theatre credits in Australia and Germany include *Women in Voice*, *Dirty Dancing*, *High Society*, *Singin' in the Rain*, *Chicago*, *The Boy from Oz*, *Annie*, *A Chorus Line*, *South Pacific*, *How to Succeed in Business Without Really Trying*, *42nd Street*, *Frankie and Johnnie* and *Big River*.
- Performances locations include Jupiter's Casino, Gold Coast, Australia (principal trumpet 1995-96), World Expo in Hannover (2000), International Trumpet Guild in New York, Kazakhstan Goethe Institute, Edinburgh Royal Military Tattoo, and venues from Norway to Italy including Porgy and Bess in Vienna, A-Trane in Berlin, Pod Filarmi in Poland and the Unterfahrt in Munich.

Referees

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