

# BIOGRAPHY

**ANDREW MCNAUGHTON** is an Australian based trumpet player, composer, and jazz educator who has performed and recorded as a featured soloist in over 20 countries through Western Europe, Scandinavia, the former U.S.S.R., South-East Asia, America and Australia.

Primarily an improviser, he has been a sideman on numerous projects and albums in musical genres ranging from jazz, commercial and latin through to classical, avant-garde, electronic and world music.

His playing credentials include performances with Claudio Roditi, Dusko Goykovich, Katie Noonan, Jenny Morris, Shirley Bassey, The Four Tops, Al Porcino Big Band, Australian Ballet, Sydney Theatre Company and the Queensland Philharmonic Orchestra. Performance experiences range from the World Expo in Hanover and the International Trumpet Guild in New York to the Goethe Institute in Kazakhstan and the Edinburgh Royal Military Tattoo, as well as jazz venues from Norway to Italy including Porgy and Bess in Vienna, A-Trane in Berlin, Pod Filarmi in Poland and the Unterfahrt in Munich.

He has also played numerous stage shows in Australia and Germany including *Dirty Dancing*, *High Society*, *Singin' in the Rain*, *Chicago*, *The Boy from Oz*, *Annie*, *A Chorus Line*, *South Pacific*, *How to Succeed in Business Without Really Trying*, *42nd Street*, *Frankie and Johnnie* and *Big River* with such companies as the Queensland Performing Arts Centre, Australian Ballet, Victorian State Theatre, Sydney Dance Company and Orchester des Münchner Musicaltheaters.

He is a passionate composer, arranger and songwriter and highlights include performances of his compositions at the International Trumpet Guild (New York) and the Australasian Clarinet and Saxophone Conference (Brisbane). His work has been featured on many recordings by Good Bait Quartet, Unterbibberger Hofmusik, Mark Ham's Vocool and the Royal Australian Air Force Jazz Sextet among others. He has also written the score for the short film *Claudia's Shadow* as well as for theatre productions, *The Daylight Atheist* and *Hinterland* (both for Melbourne Theatre Company) and *Ruby Moon* (Playbox Theatre Company).

As a dedicated jazz educator he possesses a strong rapport with university-aged students in particular. He has taught trumpet, jazz theory, musicianship, aural training and improvisation at four tertiary institutions in Australia and has also conducted master classes throughout Australia in these areas.

# REVIEWS

*“Australian Andrew McNaughton has become over the years one of my favorite of the young trumpet players on the scene. I wish he lived in the USA so we could hear him more often.”*  
Bobby Shew

*“...an actively radiant trumpet tone with hundreds of brilliant ideas”*  
Michael Lutzeier, Artbop

*“An extended improvised solo by composer and lead trumpet Andrew McNaughton was mellow at times and then soared with control.”*  
International Trumpet Guild

*“...he is a guarantor of inventiveness and the joy of playing”*  
Bayreuth Jazz Association (Jazzforum Bayreuth e.V.)

*“Andrew McNaughton enjoys a worldwide reputation as trumpeter, composer and teacher. His wonderfully imaginative playing was also heard to great effect in some of his own compositions, especially *The Blessing* and the samba rhythms of *Doggou*.”*  
Peter Donnelly, Hobart Mercury

*“... his interludes carry a breath of genius. Blindingly bright comet trails flow seamlessly into squeezed, gritty growls and only seconds later, end in whispering statements full of minimalist beauty.”*  
Reinhard Köchl, „Danube courier

*“Andrew McNaughton is one of the biggest talents from the far away Australia he counts as another flagship of Australian jazz.”*  
Unterbiberger Hofmusik